

## **GATEWAY ARTIST-IN-RESIDENCE PROGRAMME**

Gateway Arts Limited (UEN No: 201605922E) in partnership with Gateway Theatre is committed to nurturing and supporting emerging artists in the field of performing and visual arts, as well as established artists who are keen to develop new projects that encourage their personal development as individual artists.

### **WHY HAVE SUCH A PROGRAMME?**

In order to stay current, artists need focused time away from their usual work to invent and create. However, taking time to experiment in one's craft can often be expensive due to the work you may turn away in the meantime. Renting a space to develop one's ideas may also be a cost that few artists can afford.

### **PROGRAMME DESCRIPTION**

The **Gateway Artist-in-Residence Programme** has been developed to give artists freedom to develop creative work, and, in the process, explore a variety and diversity of artistic approaches thereby expanding the range of creative expression in Singapore's arts scene. The applicant is given creative license to evolve, focus on their artistic works or experiment within their artistic realm.

The basis of this residency depends on a strategic alignment that sees both Gateway Academy and The Artist align in mission, core values and target market. The residency should be seen to benefit both parties.

#### **Gateway Academy's VISION**

To empower the next generation of artists and audience.

#### **Gateway Academy's MISSION**

To Nurture local talents. Engage and Educate different communities through the Arts. Develop and Present uplifting works.

#### **Gateway Academy's CORE VALUES**

1. We are committed to building a vibrant arts community centred on positive values.
2. We are dedicated to creating works that impact society.
3. We strive for excellence in everything we do.
4. We collaborate with artists to create bold and imaginative works.
5. We are driven by care and concern for fellow artists and the community at large.

### **AIMS AND OBJECTIVES**

The **Gateway Artist-In-Residence** programme hopes to provide support to individual artists who are committed to developing specialised skills within their field-of-research. The individual must be an artist in the field of performing arts, visual arts or music, who is looking to develop a piece of work, an idea or a form.

## **WHAT GATEWAY ACADEMY OFFERS**

The Artist-In-Residence will be provided:

1. Rehearsal space within Gateway Theatre up to 20 Days, 8hrs a day (up to 160hrs) in the Dance Studio or Studio 1 (to be scheduled around existing bookings).
2. Performance space within Gateway Theatre up to 3 SHOWS using the standard house-rig for lights and sound (to be scheduled around existing bookings). Note: Ticket prices will be decided by Gateway Theatre (if at all chargeable). Box Office takings will be returned to Gateway Theatre.
3. Up to 4 Technicians per Showcase.
4. Stipend of S\$1000 for the one-year period. (50% upon signing contract and balance 50% on completion of showcase.)
5. Basic Marketing Support. This includes online posts on Gateway Theatre's and Gateway Academy's Social Media platforms, listing on Gateway Theatre and Gateway Academy websites, advertising on Gateway Theatre monthly email newsletters and Gateway Theatre onsite marketing panels.

## **AVAILABLE VENUES FOR PERFORMANCE/WORKSHOP**

- Black Box
- The Gallery
- Sky Garden
- Dance Studio
- Studio 1

## **PROGRAMME DELIVERABLES**

The Artist-in-Residence must fulfil these practical outcomes:

1. Showcase their work-in-progress to the public using one of the venue spaces at Gateway Theatre, within the period of their residency.
2. Conduct at least one workshop, no less than two hours in duration, in their field of expertise to the public, within the period of their residency.
3. Meet their assigned Mentor monthly or bi-monthly (depending on frequency of rehearsals) to discuss progress and seek advice.
4. Acknowledge Gateway Academy in collaterals, media interviews, programme booklets.
5. Be known as "Gateway Artist-In-Residence", where appropriate.
6. Allow Gateway Academy to photograph, record and use any existing footage of the work developed as part of the Gateway Residency programme.
7. Submit a monthly "Learning Journey" report to document their personal learning during the residency.
8. Fill in a "Summary report" at the end of the residency. Form issued by Gateway Academy.

## **ARTIST AGE RESTRICTION**

This programme is limited to artists aged 35 years or below.

## **PROGRAMME TIMELINE**

The Gateway Artist-In-Residence Programme is a one-year programme organised and managed by Gateway Academy, with residency at Gateway Theatre.

Our residency period starts yearly from **1<sup>st</sup> June to the following year 1<sup>st</sup> July.**

The submission deadline for applicants is **30<sup>th</sup> April.**

Please note that all applications **must reach us by 30<sup>th</sup> April** and that any application that arrives after **30<sup>th</sup> April** may not be processed.

To facilitate the review process, applications should be submitted in both hard and soft copy.

## **WHO CAN APPLY?**

1. We welcome all artists, emerging or established, who work in the field of performing arts, visual arts or music, aged 35 years or below.
2. Artist must be Singaporean or a Singaporean-PR.
3. Selection of the applicant is based on past and current portfolio and a project brief/proposal for a project to be developed and created within the perimeters of the Gateway Artist-In-Residence Programme.
4. Applications are not accepted on a first-come-first-serve basis, but are subject to review.
5. All applicants will be measured based on track-record, past work, artistic profile, artistic objectives, content summary, deliverables.
6. Up to four Artists in a one-year period will be considered for the Gateway Artist-In-Residence Programme. If the quota has been filled, applicant can be considered for the following year programme.

## **SPECIAL REQUEST - MENTOR ASSIGNMENT**

The applicant should be able to provide the name of at least one mentor who will be monitoring the process of this work-in-progress. If the applicant does not have a mentor but will be looking to approach one, kindly include the name of the mentor he/she intends to approach. If the applicant would like the Gateway Theatre curation team to suggest a mentor then tick the box: I would like Gateway Theatre to suggest a mentor.

The assigned Mentors will be approached by the Gateway Arts curation team to provide progress reports on the Artist-In-Residence.

## **TO APPLY**

1. Submit Form A containing your personal details etc.
2. Submit Form B: Mentor
3. Submit your CV, Biography and Headshot
4. Submit your proposed project. This should include aims, objectives, personal goals and industry goals.
5. Detail what you hope to present at the end of the residency.
6. Indicate if this is a new project you will be embarking on or if it's an existing project you are currently working on.
7. Indicate space preference within Gateway Theatre.
8. Submit a schedule of work to be carried out, including preferred performance month.

## **PROGRAMME CURATION**

Applications are discussed by an internal panel from the Gateway Arts curation team. Up to **FOUR ARTISTS** within the fields of Performing Arts, Visual Arts, Music, will be considered within the one-year programme.